

## **Chamber Festival Information –**

### **Overall Concept:**

This is information to help guide you through the process of our Chamber Festival. The Chamber Festival is intended to help each of our wind & percussion students grow on their instrument. We want the students to be able to learn all the different aspects of picking music, practicing that music, and then performing that music. This process is very similar to how we go through our marching band process or concert band process. This will be a very rewarding experience for the students if they put in the preparation. The students will need to start working on this project over the break.

### **Who Participates:**

This is required for every wind player and optional for the percussion students. The percussion students are also doing Indoor Percussion and Percussion Ensemble, which is why it is optional for them. The students will only be playing solo's this year for the performance. Ensembles are NOT an option this year.

### **Festival Logistics:**

There will be 3 rounds of performances this year for the festival. Every wind student will compete in the 1<sup>st</sup> Round. From there, each band will be cut down to the Top 15 and then the Top 5 from each band. Students will compete against students from their own band for the 1<sup>st</sup> two rounds. For example, Wind Ensemble competes against Wind Ensemble students and not against Symphonic or Concert Band students. When we get to the Finals portion, then the Top 15 will compete against everyone. For the 1<sup>st</sup> two rounds, each band will have its own room where you will go into and perform for the judge. Parents are welcome to listen to their own student, but not anyone else. For the 3<sup>rd</sup> Round, it will be a concert setting in the Auditorium. All Students are required to attend this performance and parents are highly encouraged to attend.

Here are the dates of those 3 rounds.

**Prelims** – Round 1 – Jan. 26<sup>th</sup> – 4:00 P.M. – 10:00 P.M. (Everyone Performs)

**Semis** – Round 2 – Feb. 16<sup>th</sup> – 4:30 P.M. – 10:00 P.M. (The Top 15 Performances from each Band will advance to Round 2.)

**Finals** – Round 3 – April 25<sup>th</sup> – 7:00 P.M. – 9:30 P.M. (The Top 5 from each Band will advance to the Finals.)

### **Incentives:**

There are gift cards for reaching the Semis and money card for reaching the Finals.

## **What Music do I Perform?**

You will have 2 Options.

Option 1 – Your Private Teacher Picks your Solo. That must be approved by the Band Staff.

Option 2 - You will need to pick a solo off the UIL Prescribed Music List. Here is the link for that list: <https://www.uiltexas.org/music/pml>. You will click on the Red Button to pull up the list. You will scroll to your instrument and find the different pieces on the list. You can play a Class 1, Class 2, or Class 3 off the list. Class 1 will be more challenging than Class 3. Keep in mind, that the more challenging the solo, you will get more credit for. However, it must be performed at a high level to get full credit.

You Must purchase your own original solo. No Copies are allowed. You must have the Original to give to the judge when you perform. You can use a copy for yourself, but the judge must have the original. If you don't, then you can't play, and you will receive a 0 in the gradebook.

## **Do I have to Memorize my Solo?:**

For Round 1, it doesn't have to be memorized. For the 2<sup>nd</sup> and 3<sup>rd</sup> rounds, it must be memorized.

## **How & Where do I Purchase Music:**

Here are some options, You can purchase music through J.W. Pepper, Pender's Music, or String and Horn.

Here is the website for J.W. Pepper: <https://www.jwpepper.com/sheet-music/welcome.jsp>

Here is the website for Pender's Music: <https://www.penders.com/>

Here is the Phone Number for String & Horn: 979-779-8548

## **Other Resources:**

We have music in the library that you may search through and use as a resource. You may use this music as a guide to help you picking music. Most of this music is on the PML.

## **Do you need to have an Accompanist?**

For the 1<sup>st</sup> and 2<sup>nd</sup> round, you don't need to have an accompanist. For the finals, it is recommended that you have someone play with you, if your music calls for it. If your music doesn't call for an accompanist, then you don't need one. If you want to use one for all three rounds or just the last 2 rounds, then that is fine as well.

Here is the list of accompanists. This is an added expense, and you are responsible for scheduling rehearsal times with them. You may also choose someone that you know.

- Chris Hoffman – [choffman.81@gmail.com](mailto:choffman.81@gmail.com)
  - [\(979-204-4507\)](tel:979-204-4507),
- Weston Russell – 936-776-1138
- Lisa Walston
  - [LWalston87@gmail.com](mailto:LWalston87@gmail.com) Personal Email
  - (512) 845-4855 Cell Phone

In the end, this will be very fun and educational. If you need help, then you need ask for help. We can help point you in the right direction.

If you have any questions, please let us know.

Steve Fry

Harry Hutchins